

Judd-1146 / Pollock-1288 - Duplication among the lower grade pieces is likely.

- 1) Mitchelson-Connecticut State Library – image not available
- 2) Reed-Durham Museum – ICG63



Image from the Byron Reed Collection; owned by the City of Omaha, Nebraska; on loan to The Durham Museum.

- 3) Frossard in 1882, Garrett-JHU, Stacks 3/76, Fairfield-B/R 10/77, Goldberg 10/18 – PCGS65



4) B/R 7/81 ANA lot 2414 - proof 67



5) Abe Kosoff, Alan Brotman, Gemtone65 collection - PCGS65 9366315



6) Kagins 11/73, Bass-B/M 5/99, ANR 1/06, Heritage 1/11 FUN, StacksBowers 1/13, Legend Auctions 1/18 - PCGS64



7) Hughes 7/80, B/M 9/88, Share-ANR 9/03, ANR 8/04, Heritage 5/05, ANR 3/06, Superior 11/08, Superior 1/09 - NGC64



8) Heifetz-Superior 10/89 as PCGS63 ?, Simpson-Heritage 11/20, Heritage 1/26 FUN - PCGS64



9) Superior 7/75 ANA, Sieck-B/R 8/71 ANA lot 272, Stacks 11/05, ANR 8/06 - NGC63



10) ANR 7/03 - NGC64



11) Dix-Noonan Webb - 3/13 described as brilliant mint state with light blue gray toning.



12) Superior 7/92 - NGC63



13) Heritage 1/26 FUN - PCGS62



14) StacksBowers 8/21 ANA - NGC62



15) Rau-Heritage 4/18, GreatCollections.com 3/16/25, GreatCollections.com 11/23/25 - NGC61



16) Stacks 9/05, StacksBowers 8/19 ANA, StacksBowers 10/19 - NGC61



17) Heritage 8/11, Heritage 9/11 - NGC61



18) Heritage 1/02 FUN - PCGS60



19) B/R 9/75, NERCA 7/76 - proof with rim bump by first star, almost certainly rehabbed and one of the lower grade pieces above.



Note: The Superior 7/75 ANA example also mentions a rim bump but the plates clearly do not match. That coin is #9.